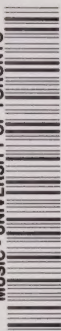


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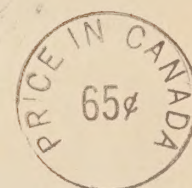
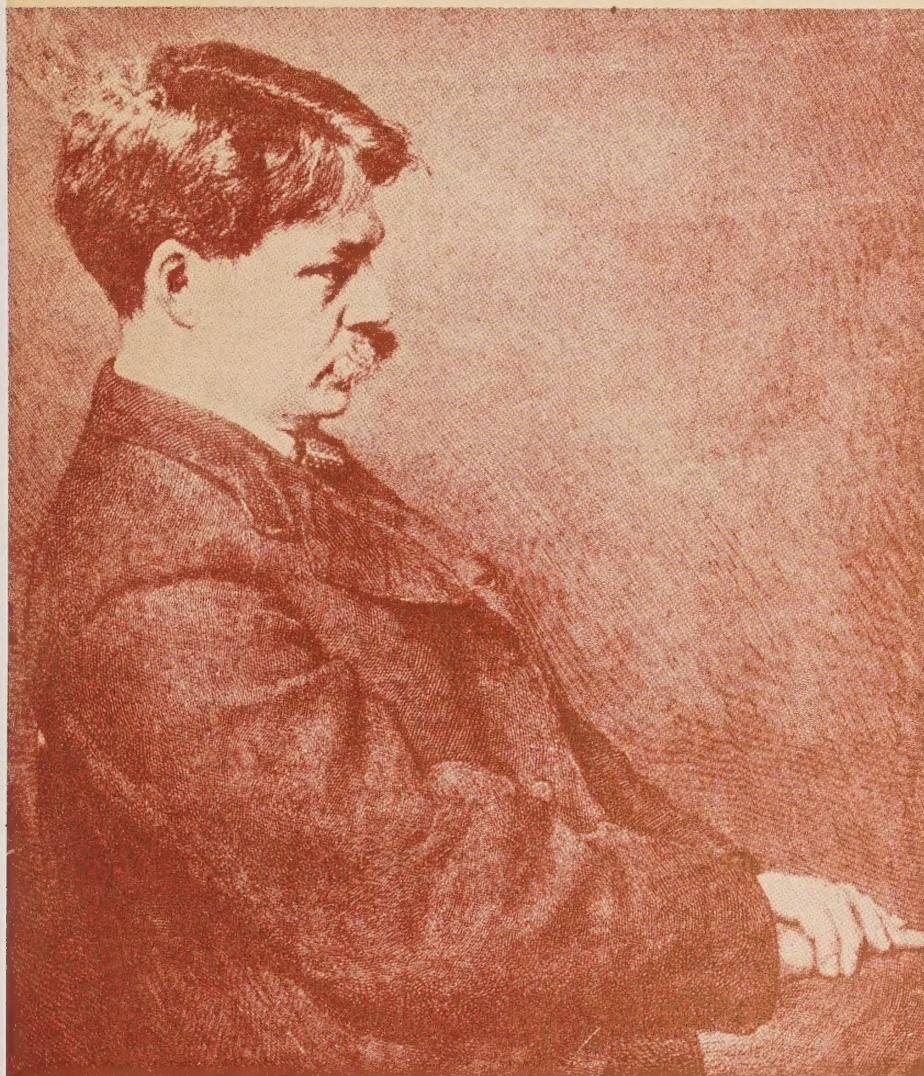


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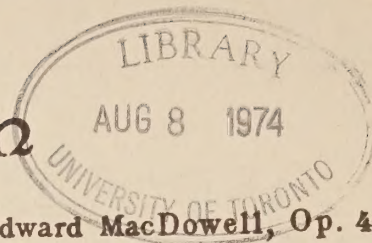
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Improvisation

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Andantino, quasi a piacere

4.

p

cresc.

poco agitato sempre cresc.

ff

dim.

dolce

pp

poco marc.

☆)

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First system of musical notation. The treble clef staff begins with a key signature of one flat (B-flat) and a time signature of 4/8. The music is marked *dolce.* and *poco rall.* The bass clef staff has a *p* dynamic marking. The system concludes with a fermata over the final chord.



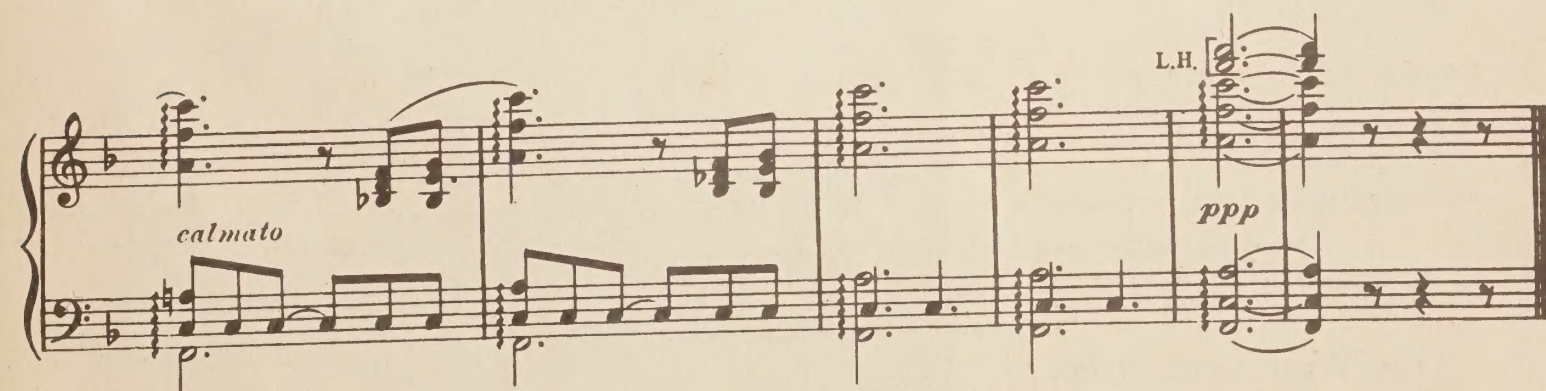
Second system of musical notation. The treble clef staff features a *cresc.* marking. The bass clef staff includes a *p* dynamic marking and a *cresc.* marking. The system ends with a fermata over the final chord.



Third system of musical notation. The treble clef staff has a *f* dynamic marking. The bass clef staff includes a *f* dynamic marking. The system concludes with a fermata over the final chord.



Fourth system of musical notation. The treble clef staff has a *p* dynamic marking and a *dolciss.* marking. The bass clef staff has a *pp* dynamic marking. The system concludes with a fermata over the final chord.



Fifth system of musical notation. The treble clef staff has a *calmato* marking. The bass clef staff has a *ppp* dynamic marking. The system concludes with a fermata over the final chord.

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